

QUADRIVIUM

Markus Stockhausen, tp,flh, electronics

Jörg Brinkmann, cello, electronics

Angelo Comisso, piano

Christian Thomé, drums, electronics

SHORT TEXT:

The group's beginnings go back to the year 2003. The music of QUADRIVIUM is clearly shaped by the roots of European art music, mixed with Jazz. Stockhausen's, Comisso's and Brinkmann's compositions form a harmonious synthesis with the art of improvisation with a lightness, a kind of playfulness and strong emotional expressions. All four musicians are virtuosos on their instruments and have a broad palette of playing experience. Electronic sounds enhance the group's sound scapes.

LONGER TEXT:

The group's beginnings go back to the year 2003, when Markus Stockhausen performed the first concerts as a duo with the beguiling pianist Angelo Comisso in Italy. The German debut came the year after at the Munich Piano Festival 'Münchener Klaviersommer' and after that in the town of Fürstfeldbruck which the Süddeutsche Zeitung favorably commented on as having a "*Sound collages of fascinating beauty*".

Having expanded in 2004 to a trio with the addition of virtuoso percussionist Christian Thomé a concert tour through Italy followed. In Trieste the CD "Lichtblick – prima, altrove ..." was recorded and subsequently released on the Cologne label Aktivraum in January 2005. Two more CDs followed, "Once about a time ... Istanti infiniti" and "Stabat

Mater" by Angelo Comisso.

In 2015 cellist Jörg Brinkmann joined the group and since then they call themselves QUADRIVIUM. Jörg is the perfect match to the trio, as if he was the missing link to a new, exciting European jazz group. His playing is stunning, based like Stockhausen's and Comisso's background on classical as well as on jazz music. Together they create an exciting new sound.

The music of QUADRIVIUM is clearly shaped by the roots of European art music. Stockhausen's and Comisso's compositions form a harmonious synthesis with the art of improvisation with a lightness, a kind of playfulness, strong emotional expressions and also sometimes humorous. All four musicians are virtuosos on their instruments and have a broad palette of playing experience. Electronic sounds enhance the group's soundscapes. The music feels close to jazz, but can amaze a more classically - or contemporary - minded audience just as much.

one continuous composition:

[QUADRIVIUM - Our Father - Markus Stockhausen](#)

short excerpts from different pieces:

[QUADRIVIUM - Impressions - Markus Stockhausen](#)

a more personal short clip to introduce the band:

[QUADRIVIUM - Trailer - Towards the Light - Markus Stockhausen](#)